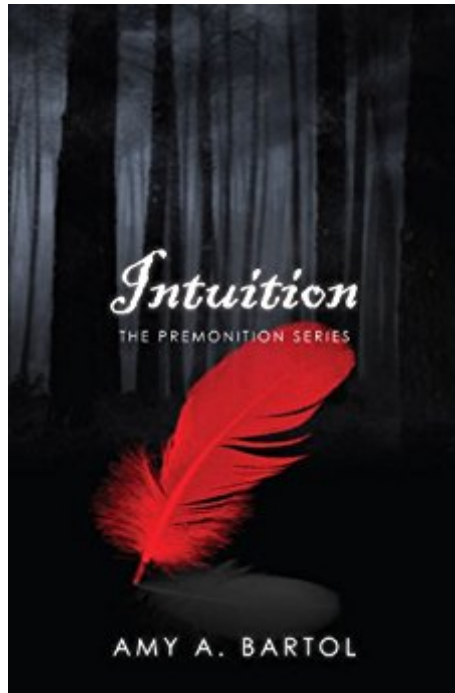




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Intuition (The Premonition Series Book 2)



Synopsis

WINNER OF THE 2012 UTOPIA CON AWARD FOR BEST VILLAIN I don't open my eyes so I can't see him, but I can smell him. He thickens the air I breathe, choking me with his scent his aroma. I shiver. I have to resist. If I'm not strong, then I will be relegated to the same fate as this predator whose sickness infects me even now. But now, I crave him and he knows that; he has been counting on my need to end the gnawing pain. How he would savor my surrender. I'm alive, but how much longer will it take until I beg him not to be?

Book Information

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Customer Reviews

Like some of the other negative reviewers I liked the story line of the first book enough to buy the second one, curious to see what happened next. I definitely won't be buying the third one. I barely finished this one and was so put off by the end I had to write a review, the first time I've done that. The first major turn-off for me was nearly 100 pages where Russell is narrating, and the entire narration is done with his southern accent. I didn't mind it in his dialogue but to have every word ending with -ing instead end with -in' for all those pages was revolting. As if that wasn't bad enough we then have the author's attempt at an Irish accent with the Gancanagh for 65+ pages, which comes across as a combination of Swedish, Irish and da Bronx. Example: Brennus says in what is

supposed to be a seductive voice, "I tink ye're looking at dis da wrong way." Or: "No one can say dat ye're unworthy ta be one of us, after whah ye did. Ye will be an asset ta da clan." I still hung in through the end, looking for at least a juicy sex scene -finally - between Reed and Evie. Instead there's a kiss...and then a final scene that indicates they've made love. That's it. Was this series written for children?? On top of all that, I found Evie totally pathetic. Her constant stupid and martyred decisions because "I have to save you all from me" got so tiresome I really don't care what happens to her in the next sequels.

~Evie~ | where are you? I need~ | I need you~ | I can~t exist without you- you have to come back to me,~ Reed says and the pain that those words contain cannot be measured.Uh, the feels and heart tugs this book brings on! So beautifully written. Amy Bartol weaves an amazingly creative and fascinating story with the most interesting and charismatic characters. This series has everything you want in a book and then some.

I just met the characters Evie and Reed that Amy A. Bartol created less than 24 hours ago, and I am back at work and just bought book two. I was just telling a coworker that this book is now vying for second place on my favorite books list (after *Pride and Prejudice*). I want to scream from the rooftops "Read The Premonition Series"! There were a couple of typos but none that slow down the read, and if it wasn't for working my shift I'd have finished it in a few hours it was THAT good! I am 38 3/4, and I was HOOKED on these characters! No sappy nonsense, just hot, hot, passionate, intense heat. Like in *Pride and Prejudice* it's more in what DOESN'T have to happen for there to be passion and desire. Don't get me wrong there were some steamy scenes but nothing *Shades of Gray* going on, because the story doesn't NEED it, that's how hot these characters are, excuse my French, but it's a total mind rhymes with duck. I quite literally clapped my hands with glee and lol'd all day and stayed up late because I just couldn't put this book down, and wth is this book only \$2.99?! This is the next big thing, trust! Put this on your book club list and SHARE on Facebook, because I NEVER want this series to end! Amy A. Bartol, look for my review on my blog, keep them coming!

After reading the first book, *Inescapable*, I had to continue with the series. Let's bring up some points that I have read in some reviews. First one, the language of Russell. Yes I agree with you that it is taxing but so is the language of the Gacanaugh. It can be hard to understand and get through but get used to it because if you continue reading this series you WILL see it again. Second

thought, how can Reed fall in love with a teenager? How can Brennus, Reed, and many other creatures see Evie for something much more than what she seems to be? Because she is and now so is Russell. I believe that somehow the story is going to escalate to show Evie and Russell for who they are. Something extraordinary. I believe that the character development is wonderful in the first book and continues to evolve and show the strengths and weaknesses for what they are. The twist in this book with the Gacanaugh is nothing short of a good imagination at work and again it will all work together in the end, at least I hope it will. Without giving too much away, I love how Russell becomes the hero in this book and we start to see how their souls long for each other. I am torn between who I want to win the girl and I know that this is not over, even with Evie binding herself to Reed. Everything she does, she does it to protect the ones that she loves. I have read the third one already and cannot wait for the next installment of this series to surface.

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